









Jacques Offenbach (1819-1880) was active in many different aspects of French musical life: he was a singer and a director, a conductor and a critic, and last, but not least, a composer and an artist. He entered the Paris Conservatoire at age 10, having composed his first work at age 8. He wrote music for the opera, and in 1855 he composed music to a poem by Victor Hugo. Hugo (1802-1885), poet and novelist, is best known today for *Notre-Dame de Paris* 1831, better known in English as *The Hunchback of Notre-Dame* (1831), and *Les*



