

ENGL 390 Fable and Fantasy

Section A: MWF 10:30; Section B: MWF 11:30--Carol Franko

Metamorphosis, quest, and fate are themes in Fable and Fantasy this semester; they appear first in

stage business and mannerisms. From the outside of a television show the course introduces students to critical analysis of well-known female characters and the ways they uphold and subvert cultural mores in the context of domestic comedies, workplace comedies, feminism, and

ENGL 525 Women in Literature
Section A: TU 11:30-12:45—Karin Westman
How many women writers are published in the

graduates); and, for graduate students, a term paper (ca. 12-20 pp.) on a topic to be cleared with the instructor (25% of graduate student grade). Class participation will make up the rest of the course grade. This course fulfills three credits of the British Literature overlay req.

