

ENGL 251 Introduction to Literature (non-majors)
Section A: MWF 8:30--S. Gray; Section D: MWF 2:30--Staff

Recommended: *The Sphere History of English Language and Literature*, vols. 1, 2, and 3, for backgrounds and critical essays on the course material.

Section J: MWF 12:30

Machine; Karel Capek's *R. U. R.* (Rossum's Universal Robots); Isaac Asimov's *The Gods Themselves*; Frank Herbert's

ENGL 635 British High Modernism

Section A: MWF 11:30--C. Hauck

At the core of this course will be our reading, study and discussion of seven canonical texts of British “high” modernism: Joseph Conrad, *Heart of Darkness*; D.H. Lawrence, *Women in Love*; T.S. Eliot,

ENGL 661 Advanced Creative Writing/Fiction

Section A: MWF 2:30--Staff

additional writing assignments: a longer paper with secondary resources (10-12 pages in length), an essay review of four articles or of a book